

JOINT MEDIA STATEMENT
THE 6TH MEETING OF THE ASEAN MINISTERS RESPONSIBLE
FOR CULTURE AND ARTS MEETING

20 April 2014, Hue City, Viet Nam

The Sixth ASEAN Ministers Responsible for Culture and Arts (AMCA) Meeting and the AMCA Meetings with Dialogue Partners, including the ASEAN Plus Three, China, Japan and the Republic of Korea (AMCA+3) were held in Hue, Viet Nam on 19 - 20 April 2014. The Meetings were preceded by the meeting of ASEAN Senior Officials on Culture and Arts, and their consultations with dialogue partners.

2. The Meeting was chaired by H.E. Hoang Tuan Anh, Minister of Culture, Sports and Tourism of Viet Nam, and H.E. Pehin Dato Hazair Abdullah, Minister for Culture, Youth and Sports of Brunei Darussalam served as Vice Chair.

3. The Meeting was officially opened by H.E. Pham Binh Minh, Deputy Prime Minister of Viet Nam. In his opening address, he welcomed all Ministers and their delegations to the Meeting and to Viet Nam. He stressed that ASEAN – our common home – has made long strides since its inception 47 years ago in building a Community that rests on the three pillars of political-security, economy and socio-culture. He further highlighted that the ASEAN Community is not an end but rather a beginning of the ASEAN comprehensive integration. In light of that, the theme of the Sixth AMCA on role of culture for the sustainable development of the ASEAN Community is ever more meaningful. He wished the Meeting to come up with concrete plans and actions for tangible benefits of our peoples. He also wished the Meeting to discuss a possible ministerial declaration to further promote culture and the arts cooperation and harness it for the sustainable development in the region.

4. The Ministers welcomed the good progress in implementing culture and art measures in the ASEAN Socio-Cultural Community (ASCC) Blueprint, people-to-people exchanges in the Master Plan on ASEAN Connectivity, and outcomes of joint activities in cultural expressions to reflect ASEAN unity in cultural diversity with the view that all of which are important enablers towards building a people-oriented ASEAN Community.

5. The Ministers further noted the ASEAN City of Culture, and Best of ASEAN Performing Arts series had been a resounding success and were an excellent example of promoting and inculcating appreciation of the rich cultural heritage of the ASEAN Community. The Ministers welcomed the participation of Dialogue Partners in these initiatives to celebrate our traditions and connect cultures among ASEAN Member States, and strengthen mutual understanding with Dialogue Partners.

6. The Ministers welcomed the new stream of projects and activities that will be undertaken in 2014 and beyond, amongst others, ASEAN Performing Arts Festivals,

ASEAN Ancient Cities Network, ASEAN Youth Heritage Leaders, and Conference on the Future of Preservation.

7. The Ministers noted the recommendations of the Mid-Term Review of the Implementation of the ASEAN Socio-Cultural Community (ASCC) Blueprint, and the guidance of ASEAN Leaders on the development of the ASEAN Community's Post-2015 Vision.

8. The Ministers agreed to further strengthen culture and art cooperation to ensure its relevance to the on-going efforts to promote sustainable development and to support the timely realisation of ASEAN Community by 2015.

9. The Ministers agreed to promote culture as a pillar of sustainable development and agreed in principle on the draft of the ***Hue Declaration on Culture for ASEAN Community's Sustainable Development***.

10. The Ministers adopted the revised Terms of Reference (TOR) for ASEAN Senior Officials in Culture and Arts Meeting to harness the evolving cooperation mechanism in the region to realise ASEAN's commitment on sustainable development, support ASEAN culture and arts cooperation, promote ASEAN awareness and ASEAN identity, and to enhance cross-sectoral cooperation.

11. Viet Nam, as the Chair of AMCA, launched Hue City, the host venue for the 6th AMCA meeting, as the 3rd ASEAN City of Culture for the period of 2014 - 2015. Following similar culture and art activities conducted in Pampanga, Philippines, and Singapore (the 1st and 2nd ASEAN City of Culture), a series of activities, performances, exhibitions and people-to-people exchanges will be implemented in Hue city to strengthen awareness on ASEAN and bonding towards ASEAN identity, raise the profile of ASEAN in the region and internationally, and cultivate long-lasting friendship among the people of ASEAN.

12. The Ministers welcomed the initiative of ASEAN Committee on Culture and Information in providing support of the restoration efforts for sites hit by Typhoon Haiyan and Earthquake in the Visayas Islands of the Philippines.

13. The Ministers expressed their sincere appreciation to the Government and People of Viet Nam for the warm hospitality accorded to all delegates and the excellent arrangements made for the Meetings.

14. The next AMCA and its related Meetings with Dialogue Partners are scheduled to be held in 2016 in Brunei Darussalam.

LIST OF MINISTERS

The Meeting was attended by:

- (i) H.E. Pehin Dato Hazair Abdullah, Minister of Culture, Youth and Sports, Brunei Darussalam;
- (ii) H.E. Phoeurng Sackona, Minister of Culture and Fine Arts, Cambodia
- (iii) H.E. Wiendu Nuryanti, Vice Minister for Culture, Ministry of Education and Culture, Indonesia
- (iv) H.E. Bouangeun Xaphouvong, **Vice** Minister of Information, Culture and Tourism, Lao PDR;
- (v) H.E. Dato' Seri Mohamed Nazri bin Tan Sri Abdul Aziz, Minister of Tourism and Culture, Malaysia;
- (vi) H.E. Aye Myint Kyu, Union Minister for Culture, Myanmar;
- (vii) H.E. Prof. Felipe M. De Leon, Jr., Chairman of National Commission for Culture and the Arts, the Philippines;
- (viii) H.E. Wong Shyun Tsai Lawrence, Acting Minister of Culture, Community and Youth, Singapore
- (ix) Ms. Chansuda Rukspollmuang, Deputy Permanent Secretary for Culture, representing Minister of Culture, Thailand
- (x) H.E. Hoang Tuan Anh, Minister of Culture, Sports, and Tourism of Viet Nam; and
- (xi) H.E. Le Luong Minh, Secretary-General of ASEAN